



AKUL RATRA

Matchmove/RotoAnim Artist

OBJECTIVES

I have great passion for visual effects. I always wanted to be part of this industry so that I can learn and grow as a successful Matchmove/Rotoanim Artist.

CONTACT

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<https://www.linkedin.com/in/akul-ratra-b89123122/>

SHOWREEL LINK:

<https://www.akulvfxartist.com/showreel>

WORK EXPERIENCE

- **Atomic Arts Vfx** [SEP2021-PRESENT]
Projects: -
 - Dexter: New Blood (Camera Track & Hand Rotoanim for CG Knife)
 - The Northman (Camera & Object Track and Layout)
- **Resonance Digital LLP** [FEB2020-AUG2021]
Projects: -
 - Baaghi 3 (Camera & Object Track for CG Chopper)
 - Soorarai Pottru (Camera & Object Track for CG Plane)
 - Sadak 2 (Camera & Object Track For CG)
 - Little Things Season 4 (Track for Screen Insert)
 - KGF2 (Camera Track & layout of various shots)
 - W83 (Camera Track)

ACHIEVEMENTS/TASKS

- Tracking the camera and object in all types of shots ranging from mid to high complexity.
- Creating multiple camera setups and combined scenes.
- Creating the basic layouts and scenes for the tracked shots.
- Multiple Camera Setup.
- Anamorphic Lens with Lidar.
- Rotoanim work and face tracking shots.

SOFTWARE SKILLS

3D Equalizer, PF Track, Maya, Mocha, Adobe After Effects, Adobe Premiere Pro, Adobe Photoshop

EDUCATION

- **Arena Animation**
SEPT 2017 – OCT 2019
AAIP-VFX Certified Course
- **IEC University**
2016 - 2019
B.A (General)
- **Mohr Chand Polytechnic**
2013-2016
Mechanical Engineering Diploma